



TRANSGRESSIVE CULTURES

CONFERENCE

2ND BI-ANNUAL CONFERENCE

**PRESENTATIONS, FILMS, AND MUSIC
FROM SCHOLARS, INDEPENDENT
RESEARCHERS AND ARTISTS ON
TRANSGRESSIVE ART, FILM, LITERATURE AND
PERFORMANCE, TRANSGRESSIVE PHILOSOPHIES
& CULTURES**

**PLUS SPECIAL FOCUS PAPERS ON
THE MARQUIS DE SADE**

Dec. 5, 2019: 9:00 – 21:00

Dec. 6, 2019: 9:00 – 18:30

**The University of Chicago,
Center in Paris**
6, rue Thomas Mann
75013 Paris, France

 THE UNIVERSITY OF
CHICAGO | The College
Center in Paris

Supported by the University of Chicago,
Center in Paris

Jack Sargeant PhD, conference convener, and Tom Garretson MA, conference coordinator
Contact: transgressivecultures2@gmail.com

Transgressive Cultures 2019, schedule.

5th December, 2019.

9:00 Welcome coffee and introduction Jack Sargeant Phd

Session One:

9:15 Jeremy Bell *Eros noir: On the Aesthetic Anthropology of Transgression*

9:55 Laurence Thompson *SELVA OSCURA Dante and the Shadow Canon*

10:35 Nicholas Martin *The Downtown Collection: Experimental, Outsider and Transgressive Cultures at NYU Libraries.*

Break 11:10 – 11:20

Session Two:

11:20 Jack Sargeant, *The Ritual.*

12:00 Oriol Rosell *From Sade to Analacrobats.com: How Capitalism Stole The Ass* (video presentation)

12:20 Prof. Matthew Worley, *Whip In My Valise: British Punk and the Marquis de Sade.*

Lunch 1:00 – 2:30

Session Three:

2:30 Film Screening: Tom Garretson *A Baroque Grotesque*

3:00 Donna K. *The Dinner, The Prayer, The Culture, The Camera: Animal Slaughter in Documentary Film*

3:40 Ilaria 'Ila Pop' Novelli, Artist's Talk.

Drinks 4:20 – 5:00

Special Event:

7:30 The Flying Luttenbachers live

9:00 end

Transgressive Cultures 2019, schedule, day two.

6th December, 2019

9:00 coffee

Session One:

9:15 Tom Garretson, *Some Thoughts on Reading Sade*

9:55 Prof. Isil Bas, *(Re)Reading Mishima Reading Sade: An Aesthetics of Transgressive Feminine Sexuality*

10:35 – 10:45 Break

Session Two:

10:45 Jean Foubert Phd *Body, Film and Excess: A Few Remarks on Linda Williams Film Writings and the Marquis de Sade*

11:25: Gary Parsons, *Guido Crepax and the influence of de Sade in Italian Fumetti*

12:05 – 1:25 Lunch

Session Three:

1:25 Film Screening.

2:00 Steve Finbow, *The Mindshaft—the practice of sadomasochism in the clubs and arts in late-1970s New York City.*

2:40 Prof. Dr. Marcus Stiglegger, *Hollywood Transgressor: Revisiting William Friedkin's CRUISING on its 40th anniversary.*

3:20 – 3:40 Break

Session Four:

3:40 Johannes Grenzfurthner *Context Hacking and its Transgressive Potential*

4:20 Jasmin Hagendorfer *Sexuality and Politics Seen Through the Pornographic Lens*

5:00 Mycelium *Yet Another Effort, Deviants, If You Would Become Free*

Closing Discussions.